

Term Information

Effective Term Spring 2016

General Information

Course Bulletin Listing/Subject Area Comparative Studies
Fiscal Unit/Academic Org Comparative Studies - D0518
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 2099
Course Title The Question of Comparative Studies
Transcript Abbreviation Question of CompSt
Course Description This course offers an introduction to the Comparative Studies major. It is designed to help students to take advantage of curricular, research, and advising opportunities; to manage the particular challenges of independent and interdisciplinary work; to link classroom work to social and political engagement with relevant communities; and to prepare for life after graduation.
Semester Credit Hours/Units Fixed: 1

Offering Information

Length Of Course 14 Week, 7 Week, 4 Week (May Session)
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Satisfactory/Unsatisfactory
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 24.0103
Subsidy Level Baccalaureate Course
Intended Rank Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes

- Students become familiar with opportunities within and outside the department, become better prepared to manage the challenges of the major, and become better able to link their university work with their lives outside the university.

Content Topic List

- Comparative Studies
- Interdisciplinary work
- Social and political engagement

Attachments

- CURRICULUM MAPS FOR CS MAJOR, Revised Version, August 31, 2015.docx: curriculum map

(Other Supporting Documentation. Owner: Marsch,Elizabeth)

- 2099 new syllabus.docx: new syllabus

(Syllabus. Owner: Marsch,Elizabeth)

Comments

- See 11-3-15 e-mail to B Shank. *(by Vankeerbergen,Bernadette Chantal on 11/03/2015 11:00 AM)*
- Please see email. *(by Hogle,Danielle Nicole on 10/19/2015 12:17 PM)*
- Curriculum map is attached. This course addition is a component of the change to the major proposal also under review. More details about it can be found there. *(by Marsch,Elizabeth on 09/29/2015 02:31 PM)*
- Working on it. will get it to you as soon as possible. Where do you want it submitted to? *(by Shank,Barry on 09/29/2015 06:41 AM)*
- course map/curricular map would be helpful to the commitee. *(by Heysel,Garett Robert on 09/28/2015 09:21 PM)*

COURSE REQUEST
2099 - Status: PENDING

Last Updated: Heysel,Garett Robert
11/03/2015

Workflow Information

| Status | User(s) | Date/Time | Step |
|--------------------|--|---------------------|------------------------|
| Submitted | Marsch,Elizabeth | 08/25/2015 11:28 AM | Submitted for Approval |
| Approved | Shank,Barry | 08/25/2015 11:35 AM | Unit Approval |
| Revision Requested | Heysel,Garett Robert | 09/28/2015 09:21 PM | College Approval |
| Submitted | Marsch,Elizabeth | 09/29/2015 02:31 PM | Submitted for Approval |
| Approved | Shank,Barry | 09/29/2015 03:27 PM | Unit Approval |
| Approved | Heysel,Garett Robert | 10/02/2015 06:52 AM | College Approval |
| Revision Requested | Hogle,Danielle Nicole | 10/19/2015 12:17 PM | ASCCAO Approval |
| Submitted | Marsch,Elizabeth | 10/23/2015 10:18 AM | Submitted for Approval |
| Approved | Shank,Barry | 10/23/2015 10:30 AM | Unit Approval |
| Approved | Heysel,Garett Robert | 10/29/2015 06:04 PM | College Approval |
| Revision Requested | Vankeerbergen,Bernadette Chantal | 11/03/2015 11:00 AM | ASCCAO Approval |
| Submitted | Marsch,Elizabeth | 11/03/2015 11:09 AM | Submitted for Approval |
| Revision Requested | Shank,Barry | 11/03/2015 11:11 AM | Unit Approval |
| Submitted | Marsch,Elizabeth | 11/03/2015 11:13 AM | Submitted for Approval |
| Revision Requested | Shank,Barry | 11/03/2015 11:14 AM | Unit Approval |
| Submitted | Marsch,Elizabeth | 11/03/2015 11:15 AM | Submitted for Approval |
| Approved | Shank,Barry | 11/03/2015 11:15 AM | Unit Approval |
| Approved | Heysel,Garett Robert | 11/03/2015 11:53 AM | College Approval |
| Pending Approval | Nolen,Dawn Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole | 11/03/2015 11:53 AM | ASCCAO Approval |

THE QUESTION OF COMPARATIVE STUDIES

Comparative Studies 2099

Autumn 2016

Professor David Horn

Class meetings: Monday, 5:20-6:15 p.m., 451 Hagerty Hall
Office Hours: Monday, 1:00-3:00, or by appointment, 428 Hagerty Hall.
Phone: 292-2559; E-mail: horn.5@osu.edu

I. Course Description

This one-credit course offers an introduction to the major in Comparative Studies. It is designed to help students to take full advantage of the curricular, research, and advising opportunities offered in and outside the department; to manage the particular challenges of independent and interdisciplinary work at a large university; to link classroom work to social and political engagement with relevant communities; and to prepare for life after graduation.

2099 is required of all majors declaring after 1 January 2016, and should be taken in one of the two semesters following the decision to declare; it may also be taken by majors who declare before 2016. Five class meetings are devoted to informal presentations by members of the Comparative Studies faculty. Other sessions focus on the history of the department and major, an orientation to the curriculum, advising and mentoring, research and the senior essay, study abroad and service learning, and life after comparative studies. Guests include current Comparative Studies majors and recent graduates.

Required texts:

A packet of all required reading materials is available on Carmen.

Assignments:

On each occasion readings are assigned, students are required to come to class with a set of three typewritten questions that thoughtfully engage the assigned readings, topics for discussion, and intellectual projects of our invited guests. Each set of questions is worth up to 4 (five) points, for a total of 40 points. Students are also expected to be actively involved in discussions, and can earn up to 25 points for participation.

Attendance Policy:

Attendance is required and each unexcused absence will result in a loss of 5 (five) points. Attendance is worth up to 35 points.

Grading:

The course is graded S/U. To earn a grade of satisfactory, students must achieve a total score of at least 75 (out of a possible 100) points. Points are awarded for attendance (35), for oral participation (25), and for preparing written questions for discussion (40).

Final exam:

No final exam is scheduled.

II. Schedule of Meetings

| | |
|--------------|--|
| 31 August | Introduction: Why Comparative Studies? |
| 7 September | No Class: Labor Day |
| 14 September | The Making of Comparative Studies Guest: Barry Shank, Department Chair Read: Excerpts from the "History of the Department of Comparative Studies" (Carmen) |
| 21 September | Meet the Faculty I (Science Studies) Guest: Noah Tamarkin Read: Noah Tamarkin, "Genetic Diaspora: Producing Knowledge of Genes and Jews in Rural South Africa," <i>Cultural Anthropology</i> 29 (2014), 552-74 (http://www.culanth.org/articles/750-genetic-diaspora-producing-knowledge-of-genes-and) |
| 28 September | Navigating the Major Guest: Emily Carpenter, ASC advisor for Comparative Studies Read: "The Comparative Studies Undergraduate Handbook," comparativestudies.osu.edu/files/2014_2015_UG_Ha |

[ndbook.pdf](#)

- 5 October Meet The Faculty II (Folklore)
- Guests: Dorothy Noyes
- Read: Dorothy Noyes, "The Judgment of Solomon: Global Protections for Tradition and the Problem of Community Ownership," *Cultural Analysis* 5 (2006), 27-56 (Carmen)
- 12 October Getting Involved: Comparative Studies Outside the Classroom
- Guest: Ada Matusiewicz (Comparative Studies Undergraduate Group)
- 19 October Meet The Faculty III (Comparative Literature)
- Guest: Gene Holland
- Read: Gene Holland, "Introduction: Assays in Affirmative Nomadology," in *Nomad Citizenship* xv-xxxii (Carmen)
- 26 October Reading, Writing, and Research in Comparative Studies
- Read: Timothy Burke, "Staying Afloat: Some Scattered Suggestions on Reading in College," <http://www.swarthmore.edu/SocSci/tburke1/reading.html>
- 2 November Meet The Faculty IV (Religious Studies)
- Guest: Isaac Weiner
- Read: Isaac Weiner, "Sound and American Religions," *Religion Compass* 3 (2009), 897-908 (Carmen)
- 9 November Working with a Faculty Advisor
- Jeffrey Selingo, "Who Advises Best, Pros or Profs?" *The New York Times*, 11 April 2014
<http://www.nytimes.com/2014/04/13/education/edlife/who->

[advises-best-pros-or-profs.html?_r=0\)](#)

- 16 November Meet The Faculty V (CEAS)
- Guest: Theresa Delgadillo
- Read: Theresa Delgadillo, "Singing 'Angelitos Negros': African Diaspora Meets *Mestizaje* in the Americas," *American Quarterly* 58 (2006), 407-30 (Carmen)
- 23 November The Senior Paper and the Thesis
- Guests: Ryan Johnson, Class of 2015
- Read: Ryan Johnson, "Trans Futures: A Consideration of Transgender Youth, Transgender Visibility, and Transgender Citizenship" (2015)
- 30 November Study Abroad and Service Learning
- Guests: Current students or recent graduates (TBA)
- 7 December Life after Comparative Studies

IV. Statement on Academic Misconduct

"It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>."

V. Students With Disabilities

"Students with disabilities that have been certified by the Office

for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>."

CURRICULUM MAPS FOR COMPARATIVE STUDIES MAJOR

| | |
|---|-------------------|
| Comparative Cultural Studies | 2 |
| Comparative Ethnic and American Studies | 8 |
| Comparative Literature | 14 |
| Folklore | 20 |
| Religious Studies | eliminated |
| Science and Technology Studies | 24 |

Curriculum Map for Comparative Cultural Studies Specialization (Subplan)

Program Learning Goals*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships among disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Specialization-Specific Learning Goals*:

- Goal 1 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.
- Goal 2 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.

*Beg=Beginning; Int=Intermediate; Adv=Advanced

| CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION): COMPARATIVE CULTURAL STUDIES <i>NB: DISTRIBUTION COURSES (ELECTIVES) IN <u>OTHER DEPARTMENTS</u> ARE CATEGORIZED IN REGARD TO SPECIALIZATION-SPECIFIC GOALS ONLY</i> | | | | | | |
|--|--|--|---|---|--|--|
| | Program Learning Goals | | | | Concentration-specific Learning Goals | |
| | Goal #1 Students develop the capacity to analyze differences in culture and politics over time. | Goal #2 Students develop the capacity to engage and analyze issues of community and social justice. | Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships <u>among</u> disciplines. | Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions. | Goal #1 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption. | Goal #2 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior. |
| REQUIRED COURSES (10 CREDITS): | | | | | | |
| CS 2099 The Question of Comparative Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2360 Intro to Comparative Cultural Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 3990 Approaches to Comparative Studies | Int | Int | Int | Int | Int | Int |
| CS 4990 Senior Seminar in Comparative Studies | Adv | Adv | Adv | Adv | Adv | Adv |
| CONCENTRATION CORE—MAJOR FOCUS (15 CREDITS): This core requirement <u>is</u> fulfilled by the development of an individualized Major Focus. This focus <u>is</u> determined by each student in | | | | | | |

consultation with her or his advisor. It consists of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems.

ELECTIVES (12 CREDITS)—Should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches.

COURSES IN COMPARATIVE STUDIES AND RELIGIOUS STUDIES THAT FULFILL EITHER MAJOR FOCUS OR ELECTIVES

| | | | | | | |
|--|-----|-----|-----|-----|-----|-----|
| CS 2101 Literature and Society | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2104 Literature, Science and Technology | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2105 Literature and Ethnicity | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2214 Intro to Sexuality Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2220 Intro to South Asian Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2264 Intro to Popular Culture Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2281 American Icons | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2321 Intro to Asian American Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2322 Intro to Latino Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2323 Intro to American Indian Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2340 Intro to Cultures of Science and Technology | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2350 Intro to Folklore | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 3360 Intro to Globalization and Culture | Int | Int | Int | Int | Int | Int |
| CS 3645 Cultures of Medicine | Int | Int | Int | Int | Int | Int |
| CS 3646 Cultures, Natures, Technologies | Int | Int | Int | Int | Int | Int |
| CS 3686 Cultural Studies of American Popular Musics | Int | Int | Int | Int | Int | Int |
| CS 3689 Transnationalism and Culture in the Americas | Int | Int | Int | Int | Int | Int |
| CS 4597.01 Global Studies of Science and Technology | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4597.02 Global Culture | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4597.03 Global Folklore | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4655 Studies in Ethnography | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4658 (3658) Folklore of the Americas | Int | Int | Int | Int | Int | Int |
| CS 4661 (3661) The City and Culture | Int | Int | Int | Int | Int | Int |
| CS 4803 Studies in Asian American Literature and Culture | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4804 Studies in Latino Literature and Culture | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4805 Literatures of the Americas | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4808 (3808) Utopia and Anti-Utopia (Utopia and Dystopia) | Int | Int | Int | Int | Int | Int |
| CS 4822 Native American Identity | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality | Adv | Adv | Adv | Adv | Adv | Adv |
| RS 4871 Religion and American Politics (Religion and Politics) | Adv | Adv | Adv | Adv | Adv | Adv |
| RS 4873 Contemporary Religious Movements in Global Context | Adv | Adv | Adv | Adv | Adv | Adv |

| | | | | | | |
|--|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|
| RS 4874 (3874) New Age and New Religious Movements | Adv | Adv | Adv | Adv | Adv | Adv |
| RS 4875 Gender, Sexuality, and Religion | Adv | Adv | Adv | Adv | Adv | Adv |
| | | | | | | |

COURSES FROM OTHER DEPARTMENTS THAT FULFILL EITHER MAJOR FOCUS OR ELECTIVES

| Department and Course | Goal #1 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption. | Goal #2 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior. | Department and Course | Goal #1 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption. | Goal #2 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior. |
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AFRICAN AMERICAN AND AFRICAN STUDIES

| | | | | | |
|---|-----|-----|---|-----|-----|
| 2201 Major Readings in African American and African Studies | Beg | Beg | 3440 Theorizing Race | Int | Int |
| 2218 Black Urban Experience | Int | Int | 3451 Themes in Francophone African and Caribbean Literature | Int | Int |
| 2270 Introduction to Black Popular Culture | Beg | Beg | 4378 History of Jazz | Adv | Adv |
| 2281 Intro to African American Literature | Beg | Beg | 4460 Topics in Africana Literature | Adv | Adv |
| 2288 Bebop to Doowop to Hip-hop: The Rhythm and Blues Tradition | Beg | Beg | 4535 Topics in Black Masculinity Studies | Adv | Adv |
| 2290 Black Youth | Beg | Beg | 4565 Topics in African Diaspora Studies | Adv | Adv |
| 3083 Civil Rights and Black Power Movements | Int | Int | 4570 Theorizing Colonialism in the Postcolonial | Adv | Adv |
| 3230 Black Women: Culture and Society | Int | Int | 4571 Black Visual Culture and Popular Media | Adv | Adv |
| 3310 Global Perspectives on the African Diaspora | Int | Int | 4582 Special Topics in African American Literature | Adv | Adv |
| 3342H Magic, Religion, and Ritual in Africa | Int | Int | H4584 Literature and Modern Experience in Africa | Adv | Adv |
| 3376 Arts and Cultures of Africa and the Diaspora | Int | Int | 4921 Intersections: Approaches to Race, Gender, Class and Sexuality | Adv | Adv |

ANTHROPOLOGY

| | | | | | |
|---|-----|-----|--|-----|-----|
| 2202 Peoples & Cultures: Intro to Cultural Anthropology | Beg | Beg | 3400 Contemporary Views of the Ancient Near East: Orientalism, Archeology, and Nationalism | Int | Int |
| 2241 Middle East Close Up: People, Cultures, Societies | Int | Int | 3419 Latin American Cultures and Migration in Global Perspective | Int | Int |
| 3334 Zombies: Anthropology of the Undead | Int | Int | 3525 History of Anthropological Theory | Int | Int |

CHINESE

| | | | | | |
|--|-----|-----|--|-----|-----|
| 4405 China in Chinese Film | Adv | Adv | 4406 China Pop: Contemporary Popular Culture and Media in Greater China | Adv | |
| EAST ASIAN | | | | | |
| 3446 Asian American Film | Int | Int | | Int | Int |
| ENGLISH | | | | | |
| 2264 Intro to Popular Culture Studies | Beg | Beg | 4577.02 Folklore Genres: Form, Meaning and Use | Adv | Adv |
| 2270 Intro to Folklore | Beg | Beg | 4585 History of Literacy | Adv | Adv |
| 2277 Intro to Disability Studies | Beg | Beg | 4586 Studies in American Indian Literature and Culture | Adv | Adv |
| 3364 Reading Popular Culture | Int | Int | 4587 Asian American Literature and Culture | Adv | Adv |
| 4569 Digital Media and English Studies | Adv | Adv | 4588 Latino/a Literature and Culture | Adv | Adv |
| 4577.01 Folk Groups and Communities | Adv | Adv | 4593 Literature and Law | Adv | Adv |
| FRENCH | | | | | |
| 2801 Classics of French Cinema | Beg | Beg | 3402 Intro to Francophone Cultures | Int | Int |
| 3202 Literary and Visual Texts of the Francophone World | Int | Int | 3701 Intro to French Cinema | Int | Int |
| GEOGRAPHY | | | | | |
| 3600 Space, Power, and Political Geography | Int | Int | 3701 The Making of the Modern World | Int | Int |
| GERMAN | | | | | |
| 2251 German Literature and Popular Culture | Beg | Beg | 3351 Democracy, Fascism and German Culture | Int | Int |
| 3252 The Holocaust in Literature and Film | Int | Int | H4670 Cinema and the Historical <i>Avant Garde</i> | Adv | Adv |
| HEBREW | | | | | |
| 3275 The Holocaust in Literature and Film | Int | Int | | | |
| HISTORY | | | | | |
| 2002 Making America Modern | Beg | Beg | 2750 Natives and Newcomers: Immigration and Migration in U.S. History | Beg | Beg |
| 2070 Intro to Native American History | Beg | Beg | 2800 Intro to the Discipline of History | Beg | Beg |
| 2075 Intro to U.S. Latino/a History | Beg | Beg | 3017 The Sixties | Int | Int |
| 2079 Asian American History | Beg | Beg | 3020 19 th -Century American Ideas | Int | Int |
| 2080 African American History to 1877 | Beg | Beg | 3021 20 th -Century American Ideas | Int | Int |
| 2081 African American History from 1877 | Beg | Beg | 3040 The American City | Int | Int |
| 2100 Intro to the Spanish Atlantic World | Beg | Beg | 3070 Native American History from European Contact to Removal, 1560-1820 | Int | Int |
| 2260 European Thought and Culture, 19 th Cent | Beg | Beg | 3071 Native American History from Removal to Present | Int | Int |

| | | | | | |
|---|-----|-----|---|-----|-----|
| 2261 European Thought and Culture, 20 th Cent | Beg | | 3075 Mexican American Chicano/a History | Int | Int |
| 2270 Love in the Modern World | Beg | Beg | 3080 Slavery in the US | Int | Int |
| 2455 Jews in American Film | Beg | Beg | 3082 Black Americans during the progressive Era | Int | Int |
| 2475 History of the Holocaust | Beg | Beg | 3083 Civil Rights and Black Power Movements | Int | Int |
| 2610 Intro to Women and Gender in the U.S | Beg | Beg | 3085 African American History through Contemporary Film | Int | Int |
| 2630 History of Modern Sexualities | Beg | Beg | 3630 Same Sex Sexuality in a Global Context | Int | Int |
| HISTORY OF ART | | | | | |
| 2901 Introduction to World Cinema | Beg | Beg | 3901 World Cinema Today | Int | Int |
| 3605 History of Photography | Int | Int | 4640 Contemporary Art since 1945 | Adv | Adv |
| 3635 American Cartoons from Krazy Kat to Jimmy Corrigan | Int | Int | | | |
| ITALIAN | | | | | |
| 2053 Intro to Italian Cinema | Beg | Beg | 3222 Modern Italian Media | Int | Int |
| 2055 Mafia Movies | Beg | Beg | 4225 Italian Identities | Adv | Adv |
| JAPANESE | | | | | |
| 4400 Japanese Film and Visual Media | Adv | Adv | | | |
| NEAR EASTERN LANGUAGES AND CULTURES | | | | | |
| 2244 Films of the Middle East | Beg | Beg | 3703 Middle Eastern Literature and Post Colonial Theory | Adv | Adv |
| 3205 Women in the Muslim Middle East | Int | Int | 4597 Islamic revival and Social Justice: Utopian Ideals and Lived Realities | Adv | Adv |
| 3801 Everyday Life in South Asia | Int | Int | | Adv | Adv |
| PHILOSOPHY | | | | | |
| 2400 Political and Social Philosophy | Beg | Beg | H2470 Philosophy of Film | Int | Int |
| 2450 Philosophical Problems in the Arts | Beg | Beg | 3420 Philosophical Perspectives on Issues of Gender | Int | Int |
| RUSSIAN (Quarter courses are listed here. Their successor courses will be included when conversion is complete.) | | | | | |
| 3460 Modern Russian Experience through Film (successor) | Int | Int | | | |
| SOCIOLOGY | | | | | |
| 2340 Sex and Love in Modern Society | Beg | Beg | 2382 Sociology of Asian American Life | Beg | Beg |
| 2380 Racial and Ethnic Relations in America | Beg | Beg | 3210 Sociology of Culture and Popular Culture | Int | Int |
| SPANISH | | | | | |
| 2330 Reinventing America | Beg | Beg | 4557.20 Intro to Other Latino Literature in the US | Adv | Adv |
| 2332 Intro to Andean and | Beg | Beg | 4560 Introduction to Spanish- | Adv | Adv |

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|---|-----|-----|--|-----|-----|
| Amazonian Cultures | | | American Culture | | |
| 2389 Spanish in the US: Language as Social Action | Beg | Beg | H4565 Latin American Indigenous Literatures and Cultures | Adv | Adv |
| 2520 Latin American Literature in Translation: Fictions and Realities | Beg | Beg | 4580 Latin American Film | Adv | Adv |
| 4555 Indigenous and Colonial Literatures of Latin America | Adv | Adv | 4581 Spanish Film | Adv | Adv |
| 4557.10 Intro to Latino Literature in the US | Adv | Adv | | | |
| THEATRE | | | | | |
| H2341 Moving Image Art | Beg | Beg | 3731 Theatre Histories and Literatures | Int | Int |
| WOMEN'S, GENDER, AND SEXUALITY STUDIES | | | | | |
| 2215 Reading Women Writers | Beg | Beg | 4401 Asian American Women: Race, Sex, and Representation | Adv | Adv |
| 2230 Gender, Sexuality, and Race in Popular Culture | Beg | Beg | 4402 Black Women: Representations, Politics, and Power | Adv | Adv |
| 2282 Intro to Queer Studies | Beg | Beg | 4404 Regulating Bodies: Global Sexual Economies | Adv | Adv |
| H2296 Topics in Women's Studies | Beg | Beg | 4405 Race and Sexuality | Adv | Adv |
| 2300 Approaches to Feminist Inquiry | Beg | Beg | 4510 American Women's Movements | Adv | Adv |
| 2305 Gender and Sexuality in Global Perspective | Beg | Beg | 4520 Women of Color and Social Activism | Adv | Adv |
| 2340 Latina Experiences in the U.S. | Beg | Beg | 4524 Women and Work | Adv | Adv |
| 2550 History of Western Feminist Thought | Beg | Beg | 4527 Studies in Gender and Cinema | Adv | Adv |
| 3317 Hollywood, Women, and Film | Int | Int | 4560 Chicana Feminism | Adv | Adv |
| 3320 Topics in Women's Studies | Int | Int | 4597 Gender and Democracy in the Contemporary World | Adv | Adv |
| 3370 Sexualities and Citizenship | Int | Int | 4845 Gender, Sexuality, and Science | Adv | Adv |
| 3505 Feminist perspectives on Globalization | Int | Int | 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality | Adv | Adv |
| 4375 Women and Visual Culture | Adv | Adv | | | |
| YIDDISH | | | | | |
| 3399 The Holocaust in Yiddish and Ashkenazic Literature and Film | Int | Int | | | |

Curriculum Map for Comparative Ethnic and American Studies Specialization

Program Learning Goals*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships among disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Concentration-Specific Learning Goals*:

- Goal 1 Students develop the ability to analyze interrelationships among cultural differences, including race, gender, class, and sexuality in the U.S.
- Goal 2 Students develop the ability to understand different ethnic communities and their histories in the U.S.

*Beg=Beginning; Int=Intermediate; Adv=Advanced

| CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION): COMPARATIVE ETHNIC AND AMERICAN STUDIES <i>NB: DISTRIBUTION COURSES (ELECTIVES) IN OTHER DEPARTMENTS ARE CATEGORIZED IN REGARD TO SPECIALIZATION-SPECIFIC GOALS ONLY</i> | | | | | | |
|--|--|--|--|---|--|--|
| | Program Learning Goals | | | | Concentration-specific Learning Goals | |
| | Goal #1 Students develop the capacity to analyze differences in culture and politics over time. | Goal #2 Students develop the capacity to engage and analyze issues of community and social justice. | Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships between disciplines. | Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions. | Goal #1 Students develop the ability to analyze interrelationships among cultural differences, including race, gender, class, and sexuality in the U.S. | Goal #2 Students develop the ability to understand different ethnic communities and their histories in the U.S. |
| REQUIRED COURSES (10 CREDITS): | | | | | | |
| CS 2099 The Question of Comparative Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2360 | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 3990 | Int | Int | Int | Int | Int | Int |
| CS 4990 | Adv | Adv | Adv | Adv | Adv | Adv |
| <p>CONCENTRATION CORE COURSES (15 CREDITS): This core requirement consists of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems. Core courses must be drawn from the following list or have the approval of faculty advisor.</p> | | | | | | |

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|---|-----|-----|-----|-----|-----|-----|
| CS 2105 Literature and Ethnicity | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2214 Intro to Sexuality Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2281 American Icons | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2321 Intro to Asian American Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2322 Intro to Latino Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2323 Intro to American Indian Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 3686 Cultural Studies of American Musics | Int | Int | Int | Int | Int | Int |
| CS 3689 Transnationalism and Culture in the Americas | Int | Int | Int | Int | Int | Int |
| CS 4658 (will become 3658) Folklore of the Americas | Int | Int | Int | Int | Int | Int |
| CS 4685 Comparative Ethnic and American Studies | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4692 Comparative Social Movements | Av | Adv | Adv | Adv | Adv | Adv |
| CS 4803 Studies in Asian American Literature and Culture | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4804 Studies in Latino Literature and Culture | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4805 Literatures of the Americas | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4822 Native American Identity | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality | Adv | Adv | Adv | Adv | Adv | Adv |

ELECTIVES (12 CREDITS): Electives should complement the Concentration Core, but can add additional knowledge bases or theoretical/methodological approaches.

COURSES IN COMPARATIVE STUDIES AND RELIGIOUS STUDIES THAT FULFILL ELECTIVES

| | | | | | | |
|---|-----|-----|-----|-----|-----|-----|
| CS 2101 Literature and Society | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2104 Literature, Science and Technology | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2105 Literature and Ethnicity | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2214 Intro to Sexuality Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2220 Intro to South Asian Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2264 Intro to Popular Culture Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2281 American Icons | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2321 Intro to Asian American Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2322 Intro to Latino Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2323 Intro to American Indian Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2340 Intro to Cultures of Science and Technology | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2350 Intro to Folklore | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 3360 Intro to Globalization and Culture | Int | Int | Int | Int | Int | Int |
| CS 3645 Cultures of Medicine | Int | Int | Int | Int | Int | Int |
| CS 3646 Cultures, Natures, Technologies | Int | Int | Int | Int | Int | Int |
| CS 3686 Cultural Studies of American Musics | Int | Int | Int | Int | Int | Int |

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|--|-----|-----|-----|-----|-----|-----|
| CS 3689 Transnationalism and Culture in the Americas | Int | Int | Int | Int | Int | Int |
| CS 4597.01 Global Studies of Science and Technology | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4597.02 Global Culture | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4597.03 | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4655 Studies in Ethnography | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4658 (3658) Folklore of the Americas | Int | Int | Int | Int | Int | Int |
| CS 4661 The City and Culture (3661) | Int | Int | Int | Int | Int | Int |
| CS 4685 Comparative Ethnic and American Studies | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4692 Comparative Social Movements | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4803 Studies in Asian American Literature and Culture | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4804 Studies in Latina/a Literature and Culture | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4805 Literatures of the Americas | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4808 Utopia and Anti-Utopia (CS 3808 Utopia and Dystopia) | Int | Int | Int | Int | Int | Int |
| 4822 Native American Identity | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality | Adv | Adv | Adv | Adv | Adv | Adv |
| RS 4871 Religion and American Politics (Religion and Politics) | Adv | Adv | Adv | Adv | Adv | Adv |
| RS 4873 Contemporary Religious Movements in Global Context | Adv | Adv | Adv | Adv | Adv | Adv |
| RS 4874 (3874) New Age and New Religious Movements | Int | Int | Int | Int | Int | Int |
| RS 4875 Gender, Sexuality, and Religion | Adv | Adv | Adv | Adv | Adv | Adv |

COURSES IN OTHER DEPARTMENTS THAT FULFILL ELECTIVES

| Department and Course | Goal #1 Students develop the ability to analyze interrelationships among cultural differences, including race, gender, class, and sexuality in the U.S. | Goal #2 Students develop the ability to understand different ethnic communities and their histories in the U.S. | Department and Course | Goal #1 Students develop the ability to analyze interrelationships among cultural differences, including race, gender, class, and sexuality in the U.S. | Goal #2 Students develop the ability to understand different ethnic communities and their histories in the U.S. |
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AFRICAN AMERICAN AND AFRICAN STUDIES

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|--|-----|-----|--|-----|-----|
| 2080 History of African Americans in the Age of Slavery | Beg | Beg | 3086 Black Women in Slavery and Freedom | Int | Int |
| 2081 History of African Americans from Emancipation to the Present | Beg | Beg | 3089 Studies in African American History | Int | Int |
| 2201 Major Readings in African American and African Studies | Beg | Beg | 3230 Black Women: Culture and Society | Int | Int |

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|---|-----|-----|---|-----|-----|
| 2218 Black Urban Experience | Beg | Beg | 3310 Global Perspectives on the African Diaspora | Int | Int |
| 2218 Intro to African Literature | Beg | Beg | 3361 Psychology of the Black Experience | Adv | Adv |
| 2270 Intro to Black Popular Culture | Beg | Beg | 3376 Arts and Cultures of Africa and the Diaspora | Int | Int |
| 2281 Intro to African American Literature | Beg | Beg | 3440 Theorizing Race | Int | Int |
| 2288 Bebop to Doowop to Hip-hop: The Rhythm and Blues Tradition | Beg | Beg | 3451 Themes in Francophone African and Caribbean Literature | Int | Int |
| 2290 Black Youth | Beg | Beg | 4378 History of Jazz | Adv | Adv |
| 2367.01 African American Voices in US Lit | Beg | Beg | 4570 Theorizing Colonialism and the Postcolonial | Adv | Adv |
| 2367.02 African American Women's Literature | Beg | Beg | 4571 Black Visual Culture and Popular Media | Adv | Adv |
| 3083 Civil Rights and Black Power Movements | Int | Int | 4921 Intersections: Approaches to Race, Gender, Class and Sexuality | Adv | Adv |

ARABIC

| | | | | | |
|---|-----|-----|--|--|--|
| 2367 Issues in Arab-American Society, Culture, and Language | Beg | Beg | | | |
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EAST ASIAN LANGUAGES AND LITERATURES

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|--------------------------|-----|-----|--|--|--|
| 3446 Asian American Film | Int | Int | | | |
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ENGLISH

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|---|-----|-----|--|-----|-----|
| 2281 Introduction to African American Lit | Beg | Beg | 4586 American Indian Literature & Culture | Adv | Adv |
| 2367.05 The U.S. Folk Experience | Beg | Beg | 4587 Asian American Literature and Culture | Adv | Adv |
| 4577.01 Folk Groups and Folk Communities | Adv | Adv | 4588 Latino/a Literature and Culture | Adv | Adv |
| 4577.02 Folklore Genres | Adv | Adv | | Adv | Adv |

HISTORY

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|--|-----|-----|---|-----|-----|
| 2001 Launching America | Beg | Beg | 3014 Gilded Age to the Progressive Era | Int | Int |
| 2002 Making America Modern | Beg | Beg | 3015 From the New Ear to the New Frontier | Int | Int |
| 2045 History of American Religion to the Civil War | Beg | Beg | 3016 Contemporary US since 1963 | Int | Int |
| 2070 Intro to Native American History | Beg | Beg | 3017 The Sixties | Int | Int |
| 2071 American Indian History of the Midwest | Beg | Beg | 3020 19 th -Century American Ideas | Int | Int |
| 2075 Intro to U.S. Latino/Latina History | Beg | Beg | 3021 20 th -Century American Ideas | Int | Int |
| 2079 Intro to Asian American History | Beg | Beg | 3040 The American City | Int | Int |
| 2080 African American History to 1877 | Beg | Beg | 3045 American Religious History | Int | Int |
| 2081 African American History from 1877 | Beg | Beg | 3070 Native American History from European Contact to Removal 1560-1820 | Int | Int |
| 2110 Intro to Native American Peoples from Mesoamerica | Beg | Beg | 3071 Native American History from Removal to the Present | Int | Int |
| 2111 Intro to Native American Peoples of the Andes | Beg | Beg | 3075 Mexican American Chicano/a History | Int | Int |
| 2455 Jews in American Film | Beg | Beg | 3080 Slavery in the U.S. | Int | Int |
| 2610 Intro to Women and | Beg | Beg | 3082 Black Americans during the | Int | Int |

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|---|-----|-----|---|-----|-----|
| Gender in the U.S. | | | Progressive Era | | |
| 2630 History of Modern Sexualities | Beg | Beg | 3083 Civil Rights and Black Power Movements | Int | Int |
| 2750 Natives and Newcomers: Immigration and Migration in U.S. History | Beg | Beg | 3085 African American History through Contemporary Film | Int | Int |
| 2752 Social Reform Movements in U.S. History | Beg | Beg | 3100 Colonial Latin America | Int | Int |
| 3005 US Constitution and American Society to 1877 | Int | Int | 3101 South America since Independence | Int | Int |
| 3006 US Constitution and American Society since 1877 | Int | Int | 3465 American Jewish History | Int | Int |
| 3010 Colonial North America to 1763 | Int | Int | 3612 Asian American Women: Race, Sex, and Representation | Int | Int |
| 3011 American Revolution and the New Nation | Int | Int | 3630 Same-Sex Sexuality in Global Context | Int | Int |
| 3012 Antebellum America | Int | Int | 3700 American Environmental History | Int | Int |
| 3013 Civil War and Reconstruction | Int | Int | | | |
| MUSIC | | | | | |
| 2244 African American Musical Traditions | Beg | Beg | 2288 Bebop and Doowop to Hiphop: The Rhythm and Blues Tradition | Beg | Beg |
| 2253 Intro to Jazz | Beg | Beg | | | |
| NEAR EASTERN LANGUAGES AND CULTURES | | | | | |
| 3401 Islam in the United States | Int | Int | | | |
| SOCIOLOGY | | | | | |
| 2380 Racial and Ethnic Relations in America | Beg | Beg | 3435 Sociology of Gender | Int | Int |
| 2382 Sociology of Asian American Life | Beg | Beg | 3462 Social Stratification: Race, Class and Gender | Ind | Ind |
| 2391 Social Organization of Communities | Beg | Beg | 4666 Power and Society | Adv | Adv |
| SPANISH AND PORTUGUESE | | | | | |
| 2242 Intro to Latino Studies | Beg | Beg | 4557.10 Intro to Latino Lit in the US | Adv | Adv |
| 2330 Reinventing America | Beg | Beg | 4557.02 Intro to Other Latino Lit in the US | Adv | Adv |
| 2367 US Experience: Hispanics, Language, and Literacy | Beg | Beg | 4560 Intro to Spanish American Cultures | Adv | Adv |
| 2389 Spanish in the US: Language as Social Action | Beg | Beg | 4565H Latin American Indigenous Literatures and Cultures | Adv | Adv |
| 2520 Latin American Literature in Translation: Fictions and Realities | Adv | Adv | 4580 Latin American Film | Adv | Adv |
| 4555 Indigenous, Colonial, and National Literatures and Cultures of Spanish America | Adv | Adv | | Adv | Adv |
| WOMEN'S, GENDER, AND SEXUALITY STUDIES | | | | | |
| 2215 Reading Women Writers | Beg | Beg | 3370 Sexualities and Citizenship | Int | Int |
| 2230 Gender, Sexuality, and Race in Popular Culture | Beg | Beg | <u>3505 Feminist Perspectives on Globalization</u> | Int | Int |
| 2300 Appr to Feminist Inquiry | Beg | Beg | 4375 Women and Visual Culture | Adv | Adv |
| 2305 Gender and Sexuality in Global Perspective | Beg | Beg | <u>4401 Asian American Women: Race, Sex and Representations</u> | Adv | Adv |
| 2340 Latina Experience in the | Beg | Beg | 4402 Black Women: | Adv | Adv |

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| U.S. | | | representations, Politics , and Power | | |
| 2367.02 Latina Writers: Texts and Contexts | Beg | Beg | 4404 Regulating Bodies: Global Sexual Economies | Adv | Adv |
| 2367.04 African American Women Writers: Texts and Contexts | Beg | Beg | 4510 American Women's Movements | Adv | Adv |
| 2550 History of Feminist Thought | Int | Int | 4520 Women of Color and Social Activism | Adv | Adv |
| 2750H Natives and Newcomers: US Immigration and Migration | Int | Int | 4524 Women and Work | Adv | Adv |
| 3306 Gender, Media, and New Technologies | Int | Int | 4527 Studies in Gender and Cinema | Adv | Adv |
| 3317 Hollywood, Women, and Film | Int | Int | 4560 Chicana Feminism | Adv | Adv |
| 3320 Topics in Women's Studies | Int | Int | | | |

Curriculum Map for Comparative Literature Specialization

Program Learning Goals*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships among disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Concentration-Specific Learning Goals*:

- Goal 1 Students develop the ability to interpret literary texts and to understand issues related to the translation of literary texts.
- Goal 2 Students develop the ability to understand how literature shapes and is shaped by its cultural and historical contexts.

*Beg=Beginning; Int=Intermediate; Adv=Advanced

| CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION): COMPARATIVE LITERATURE <i>NB: DISTRIBUTION COURSES (ELECTIVES) IN <u>OTHER DEPARTMENTS</u> ARE CATEGORIZED IN REGARD TO SPECIALIZATION-SPECIFIC GOALS ONLY</i> | | | | | | |
|--|--|--|---|---|--|--|
| | Program Learning Goals | | | | Specialization-specific Learning Goals | |
| | Goal #1 Students develop the capacity to analyze differences in culture and politics over time. | Goal #2 Students develop the capacity to engage and analyze issues of community and social justice. | Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships <u>among</u> disciplines. | Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions. | Goal #1 Students develop the ability to interpret literary texts and to understand issues related to the translation of literary texts. | Goal #2 Students develop the ability to understand how literature shapes and is shaped by its cultural and historical contexts. |
| REQUIRED COURSES (10 CREDITS) | | | | | | |
| CS 2099 | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2301 Intro to World Literature | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 3990 | Int | Int | Int | Int | Int | Int |
| CS 4990 | Adv | Adv | Adv | Adv | Adv | Adv |
| CONCENTRATION CORE (15 CREDITS) -- The core requirement consists of a set of five courses (at least three of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that encompass two different literary traditions, only one of which may be in the English language. At least 6 credit hours in a non-English literary tradition at the 3000-level or above must be taken in the original language. The remaining credit hours may be in English, in the original or in translation. These must be focused in a particular area and must include 3 credits in related non-European and non-North American literatures (e.g., African, Caribbean, East Asian). | | | | | | |

ELECTIVES (12 CREDITS)-- Electives should complement the Concentration Core, but can add additional knowledge bases or theoretical/methodological approaches

COURSES IN COMPARATIVE STUDIES AND RELIGIOUS STUDIES THAT FULFILL EITHER THE CORE OR ELECTIVES

| | | | | | | |
|---|-----|-----|-----|-----|-----|-----|
| CS 2101 Literature and Society | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2102.01 Literature and Religion | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2103 Literature and the Self | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2104 Literature, Science, and Technology | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2105 Literature and Ethnicity | Beg | Beg | Beg | Beg | Beg | Beg |
| CS H2864 Modernity & Postmodernity: Issues and Concepts | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 3603 Love in World Literature | Int | Int | Int | Int | Int | Int |
| CS 3604 Women in East Asian and Asian-American Literature | Int | Int | Int | Int | Int | Int |
| CS 3606 The Quest in World Literature | Int | Int | Int | Int | Int | Int |
| CS 3607 Film and Literature as Narrative Art | Int | Int | Int | Int | Int | Int |
| CS 3608 Representations of the Experience of War | Int | Int | Int | Int | Int | Int |
| CS 4803 Studies in Asian American Literature and Culture | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4804 Studies in Latino Literature and Culture | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4805 Literature of the Americas | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia) | Int | Int | Int | Int | Int | Int |
| CS 4809 The Twentieth-Century Novel: Transnational Contexts | Adv | Adv | Adv | Adv | Adv | Adv |
| RS 4877 (3877) Myth and Ritual | Int | NA | Int | Int | Int | Int |
| CS 4903 World Literature: Theory and Practice | Adv | Adv | Adv | Adv | Adv | Adv |
| RS 4972 (3972) Theory and Method in the Study of Religion | Int | Int | Int | Int | Int | Int |
| CS 5602 Poetry & Politics 20 th century Mediterranean | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 5864 Modernity & Postmodernity: Concepts and Theories | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 5691 Topics in Comparative Studies (subject to adviser's approval) | Adv | Adv | Adv | Adv | Adv | Adv |

COURSES IN OTHER DEPARTMENTS THAT FULFILL EITHER THE CORE OR ELECTIVES

| Department and Course | Goal #1 Students develop the ability to interpret literary texts and to understand issues related to the | Goal #2 Students develop the ability to understand how literature shapes and is shaped by its cultural and historical | Department and Course | Goal #1 Students develop the ability to interpret literary texts and to understand issues related to the | Goal #2 Students develop the ability to understand how literature shapes and is shaped by its cultural and historical |
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|---|--------------------------------|-----------|---|--------------------------------|-----------|
| | translation of literary texts. | contexts. | | translation of literary texts. | contexts. |
| AFRICAN AMERICAN AND AFRICAN STUDIES | | | | | |
| 2251 Introduction to African Literature | Beg | Beg | 4453 Swahili Literature II | Adv | Adv |
| 2253 Introduction to Caribbean Literature | Beg | Beg | 4460 Theories in Africana Literature | Adv | Adv |
| 3451 Themes in Francophone African and Caribbean Literature | Int | Int | 4551 Topics in Africana Literature | Adv | Adv |
| 4452 Swahili Literature I | Adv | Adv | H4584 Literature and the Modern Experience in Africa | Adv | Adv |
| ARABIC | | | | | |
| 3105 Intermediate Literary Arabic Reading | Int | Int | 5628 Classical Arabic Prose | Adv | Adv |
| 4626 Intro to the Arabic Qur'an | Adv | Adv | 5651 Contemporary Arabic Prose Fiction | Adv | Adv |
| 5627 Classical Arabic Poetry | Adv | Adv | 5652 Contemporary Arabic Poetry and Drama | Adv | Adv |
| CHINESE | | | | | |
| 4404 Chinese Drama | Adv | Adv | 4407 Eco-Literature in China | Adv | Adv |
| 5411 Selected Readings in Classical Chinese Literature | Adv | Adv | 5490 Chinese Translation Workshop | Adv | Adv |
| CLASSICS | | | | | |
| 2222 Classical Mythology | Beg | Beg | 3103 Comic Spirit in Antiquity | Int | Int |
| 2401 Intro to the New Testament: History and Literature | Beg | Beg | 3104 The Ancient Novel: Narrative Fiction in Greece and Rome | Int | Int |
| 3100 Topics in Ancient Literature and Culture | Int | Int | 3203 War in Ancient Greek and Roman Literature | Int | Int |
| 3101 Greek and Roman Epic | Int | Int | 3403 The Hero in Classical Mythology | Int | Int |
| 3102 Greek and Roman Drama | Int | Int | 5101 Classical Literature: Theoretical Perspectives and Critical Readings | Adv | Adv |
| ENGLISH | | | | | |
| 2201 Selected Works of British Lit: Med. through 1800 | Beg | Beg | 4562 Studies in Literature and the Other Arts | Adv | Adv |
| 2202 Selected Works of Brit Lit: 1800 to the Present | Beg | Beg | 4563 Contemporary Literature | Adv | Adv |
| 2220 Introduction to Shakespeare | Beg | Beg | 4564.01 Major Author Med Renaiss Brit Lit | Adv | Adv |
| 2275 Thematic Approaches to Literature | Beg | Beg | 4564.02 Major Author 18 th & 19 th Century Brit Lit | Adv | Adv |
| 2280 The English Bible | Beg | Beg | 4564.03 Major Author American Lit to 1900 | Adv | Adv |
| 2281 Intro to African American Literature | Beg | Beg | 4564.04 Major Author 20 th Century Lit | Adv | Adv |
| 2291 U.S. Literature: 1865 to Present | Beg | Beg | 4569 Digital Media and English Studies | Adv | Adv |
| H2296 Honors Seminar: Literature and Intellectual Movements | Beg | Beg | 4575 Special Topics Literary Forms & Themes | Adv | Adv |
| 3372 Science Fiction and/or Fantasy | Int | Int | 4576.01 History of Critical Theory: Plato to Aestheticism | Adv | Adv |
| 4513 Intro to Medieval Literature | Adv | Adv | 4576.02 History of Critical Theory: 1900 to Present | Adv | Adv |
| 4514 Middle English Literature | Adv | Adv | 4576.03 Issues & Movements in | Adv | Adv |

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|---|-----|-----|--|-----|-----|
| | | | Critical Theory | | |
| 4515 Chaucer | Adv | Adv | 44579 Special Topics in Non-Fiction | Adv | Adv |
| 4520.01 Shakespeare | Adv | Adv | 4580 Special Topics in LGBTQ Literatures and Cultures | Adv | Adv |
| 4520.02 Special Topics in Shakespeare | Adv | Adv | 4581 Special Topics in U.S. Ethnic Literatures | Adv | Adv |
| 4521 Renaissance Drama | Adv | Adv | 4582 Studies in African American Literature | Adv | Adv |
| 4522 Renaissance Poetry and Prose | Adv | Adv | 4584 Spec Topics in Literacy Studies | Adv | Adv |
| 4523 Spec Topics in Renaissance Literature and Culture | Adv | Adv | 4585 History of Literacy | Adv | Adv |
| 4531 Restoration and 18th-Century Literature | Adv | Adv | 4586 American Indian Literature and Culture | Adv | Adv |
| 4533 Early British Novel | Adv | Adv | 4587 Asian American Literature and Culture | Adv | Adv |
| 4535 Spec Topics in 18 th -C Literature | Adv | Adv | 4588 Latino/a Literature and Culture | Adv | Adv |
| 4540 19 th -C British Poetry | Adv | Adv | H4590.01 Honors Seminar: The Middle Ages | Adv | Adv |
| 4542 19 th -C British Novel | Adv | Adv | H4590.02 Honors Seminar: The Renaissance | Adv | Adv |
| 4543 20th-Century British Fiction | Adv | Adv | H4590.03 Honors Seminar: 18 th -century | Adv | Adv |
| 4547 20th-Century Poetry | Adv | Adv | H4590.04 Honors Seminar: Romanticism | Adv | Adv |
| 4549 Modern Drama | Adv | Adv | H4590.05 Honors Seminar: Later 19 th Century | Adv | Adv |
| 4550 Spec Topics in Colonial and Early Nat'l Literature of the U.S. | Adv | Adv | H4590.06 Honors Seminar: Modern Period | Adv | Adv |
| 4551 Spec Topics in 19 th -C U.S. Literature | Adv | Adv | H4590.07 Honors Seminar: Literature in English after 1945 | Adv | Adv |
| 4552 Spec Topics in American Poetry through 1915 | Adv | Adv | H4590.08 Honors Seminar: U.S. and Colonial Literature | Adv | Adv |
| 4553 20th-Century U.S. Fiction | Adv | Adv | H4590.09 Honors Seminar: Selected Topics in Literature and Literary Interpretation | Adv | Adv |
| 4559 Intro to Narrative and Narrative Theory | Adv | Adv | 4592 Special Topics in Women in Literature and Culture | Adv | Adv |
| 4560 Special Topics in Poetry | Adv | Adv | 4595 Literature and Law | Adv | Adv |
| 4561 Special Topics in Fictional and Nonfictional Narrative | Adv | Adv | | | |
| FRENCH | | | | | |
| *3201 French Literary and Visual Texts | Int | Int | *5205 Black Africa and Diaspora: Texts and Contexts | Adv | Adv |
| *3202 Literary and Visual Texts of the Francophone World | Int | Int | *5206 North Africa: Texts and Contexts | Adv | Adv |
| *5201 Gothic to Renaissance: Texts and Contexts | Adv | Adv | *5207 Quebec: Texts and Contexts | Adv | Adv |
| *5202 Versailles to the Enlightenment: Texts and Contexts | Adv | Adv | *5401 Louis XIV to World War I | Adv | Adv |
| *5203 Romanicism to Surrealism: Texts and Contexts | Adv | Adv | *5402 The Roaring '20s to the 21 st Century | Adv | Adv |
| *5204 World Wars and Beyond: Texts and Contexts | Adv | Adv | *5403 Topics in French Speaking Cultures and Literatures | Adv | Adv |
| GERMAN | | | | | |
| *3200 Topics in German Literature, Art, and Film | Int | Int | 3451H Religion in Modern German Literature and Philosophy | Int | Int |
| 3252 The Holocaust in Literature and Film | Int | Int | *3600 Topics in German Linguistics/Language | Int | Int |
| *3300 Topics in German Culture Studies, Social and Intellectual | Int | Int | | Int | Int |

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|--|-----|-----|---|-----|-----|
| History | | | | | |
| GREEK | | | | | |
| *2101 Attic Prose | Beg | Beg | *5012 Greek Lyric, Iambos, Elegy | Adv | Adv |
| *2102 Homer | Beg | Beg | *5013 Greek Historians | Adv | Adv |
| *2103 The Greek Historians | Beg | Beg | *5014 Greek Drama | Adv | Adv |
| *2104 Greek Tragedy | Beg | Beg | *5016 Readings in Greek Philosophy | Adv | Adv |
| *5011 Greek Epic | Adv | Adv | *5030 Special Topics in Greek Literature | Adv | Adv |
| HEBREW | | | | | |
| 2703 Prophecy in the Bible and Post-Biblical Literature | Beg | Beg | *4602 Modern Hebrew Poetry | Adv | Adv |
| 2704 Women in Biblical and Post-Biblical Hebrew Literature | Beg | Beg | *5601 Intro to Hebrew Literary & Cultural Texts | Adv | Adv |
| 2705 The Holocaust in Lit and Film | Beg | Beg | *5602 The Bible as Literature: Selected Readings | Adv | Adv |
| *4601 Modern Hebrew Short Story | Adv | Adv | *5603 Readings in Rabbinic Literature | Adv | Adv |
| ITALIAN | | | | | |
| 2054 Dante in Translation | Beg | Beg | *3221 Reading Italy: Italian Literature and Culture | Int | Int |
| *3220 Italian Culture Through the Ages | Int | Int | *4224 Survey of Italian Literature | Adv | Adv |
| JAPANESE | | | | | |
| *5454 Japanese Lit: Classical Period | Adv | Adv | 5456 Japanese Lit: Modern Period | Adv | Adv |
| *5455 Japanese Lit: Medieval and Edo Periods | Adv | Adv | | | |
| KOREAN | | | | | |
| 5400 Performance Traditions of Korea | Beg | Beg | 5405 Korean Drama in Translation | Adv | Adv |
| LATIN | | | | | |
| *2101 Cicero | Beg | Beg | *2105 Latin Lyric | Beg | Beg |
| *2102 Vergil | Beg | Beg | *2106 Roman Comedy | Beg | Beg |
| *2104 Ovid | Beg | Beg | | | |
| MODERN GREEK | | | | | |
| *5000 Modern Greek Language and Literature | Adv | Adv | *5520 Contemporary Greek Poetry | Adv | Adv |
| *5510 Contemporary Greek Prose | Adv | Adv | | | |
| NEAR EASTERN LANGUAGES AND CULTURES | | | | | |
| 3703 Middle Eastern Literature and Post Colonial Theory | Beg | Beg | 5568 Studies in Orality and Literacy | Adv | Adv |
| 3704 The Novel in the Middle East | Beg | Beg | 5571 Canon and Communities in the Near East | Adv | Adv |
| 4601 Israeli and Palestinian Literature | Adv | Adv | 5572 Poetry and Politics in the 20 th -century Mediterranean | Adv | Adv |
| PERSIAN | | | | | |

| | | | | | |
|--|-----|-----|---|-----|-----|
| *5601 Persian Prose | Adv | Adv | *5602 Persian Poetry | Adv | Adv |
| PHILOSOPHY | | | | | |
| 2450 Philosophical Problems in the Arts | Beg | Beg | 5460 Philosophy in Literature | Adv | Adv |
| PORTUGUESE | | | | | |
| *3450 Intro to the Study of Literatures and Cultures | Int | Int | *4560 Cultural Expressions of Portugal and Lusophone Africa | Adv | Adv |
| *4551 Literatures from Middle Ages to Neo-Classicism | Adv | Adv | *4561 Cultural Expressions of Brazil | Adv | Adv |
| *4551 Literatures from Middle Ages to Neo-Classicism | Adv | Adv | *5650 Topics in Literature of the Portuguese-Speaking World | Adv | Adv |
| *4552 Literatures from Romanticism to the Present | Adv | Adv | | Adv | Adv |
| SPANISH | | | | | |
| *3450 Introduction to the Study of Literature and Culture in Spanish | Int | Int | *4557.10 Intro to Latino/a Literature in the US | Adv | Adv |
| *4551 Spanish Golden Age Lit | Adv | Adv | *4557.20 Intro to Other Latino/a Literature in the U.S. | Adv | Adv |
| *4552 Modern Spanish Lit | Adv | Adv | *H4565 Latin American Indigenous Literatures and Cultures | Adv | Adv |
| *4555 Indigenous and Colonial Literatures of Spanish America | Adv | Adv | *H4590 Interdisciplinary Protocols: Identity and National Formation in Latin America: Perspectives from Literature, Culture and History | Adv | Adv |
| *4556 Modern Spanish American Literature | Adv | Adv | | | |
| TURKISH | | | | | |
| *5627 Classical Turkish Poetry | Adv | Adv | *5651 Modern Turkish Poetry and Prose | Adv | Adv |
| YIDDISH | | | | | |
| *4721 Studies in Yiddish Literature | Adv | Adv | *5651 Modern Yiddish Prose | Adv | Adv |

Curriculum Map for Folklore Specialization

Program Learning Goals*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships among disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Specialization-Specific Learning Goals*:

- Goal 1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural forms.
- Goal 2 Students develop the ability to analyze issues related to ethnography and fieldwork.

*Beg=Beginning; Int=Intermediate; Adv=Advanced

| CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION): FOLKLORE <i>NB: DISTRIBUTION COURSES (ELECTIVES) IN <u>OTHER DEPARTMENTS</u> ARE CATEGORIZED IN REGARD TO <u>SPECIALIZATION-SPECIFIC GOALS</u> ONLY</i> | | | | | | |
|---|--|--|---|---|---|---|
| | Program Learning Goals | | | | Specialization-specific Learning Goals | |
| | Goal #1 Students develop the capacity to analyze differences in culture and politics over time. | Goal #2 Students develop the capacity to engage and analyze issues of community and social justice. | Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships <u>among</u> disciplines. | Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions. | Goal #1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural forms. | Goal #2 Students develop the ability to analyze issues related to ethnography and fieldwork. |
| REQUIRED COURSES (10 CREDITS): | | | | | | |
| CS 2099 The Question of Comparative Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2350 Intro to Folklore | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 3990 | Int | Int | Int | Int | Int | Int |
| CS 4990 | Adv | Adv | Adv | Adv | Adv | Adv |
| <p>1) CONCENTRATION CORE COURSES (15 CREDITS): This core requirement consists of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems. Core courses must be drawn from the following list or have the approval of faculty advisor.</p> | | | | | | |
| <u>CS</u> 3657 Contemporary Folklore in the Arab World | Int | Int | Int | Int | Int | Int |

| | | | | | | |
|--|-----|-----|-----|-----|-----|-----|
| CS 4577.01 Folklore I: Groups and Communities | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4577.02 Folklore II: Genre, Form, Meaning and Use | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4577.03 Folklore III: Issues and Methods | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4597.03 Global Folklore | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4598 American Regional Cultures in Transition | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4655 Studies in Ethnography | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4658 (3658) Folklore of the Americas | Int | Int | Int | Int | Int | Int |
| CS 5957.01 Comparative Folklore | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 5857.02 Folklore in Circulation | Adv | Adv | Adv | Adv | Adv | Adv |
| East Asian 5477 Performance Traditions in Contemporary East Asia | Adv | Adv | Adv | Adv | Adv | Adv |
| International Studies 4800 Cultural Diplomacy | Adv | Adv | Adv | Adv | Adv | Adv |
| Linguistics 3602 Language and Social Identity in the US | Int | Int | Int | Int | Int | Int |
| NELC 5568 Orality and Literacy | Adv | Adv | Adv | Adv | Adv | Adv |
| Scandinavian 3350 Norse Mythology and Medieval Culture | Int | Int | Int | Int | Int | Int |

ELECTIVES (12 CREDITS): Electives should complement the Concentration Core, but can add additional knowledge bases or theoretical/methodological approaches.

COURSES IN COMPARATIVE STUDIES AND RELIGIOUS STUDIES THAT FULFILL ELECTIVES

| | | | | | | |
|--|-----|-----|-----|-----|-----|-----|
| CS 2105 Literature and Ethnicity | Beg | Beg | Beg | Beg | Beg | |
| CS 2264 Intro to Reading Popular Culture | Beg | Beg | Beg | Beg | Beg | |
| CS 2301 Intro to World Literature | Beg | Beg | Beg | Beg | Beg | |
| CS 2360 Intro to Comparative Cultural Studies | | | | | | |
| CS 3360 Intro to Globalization and Culture | Int | Int | Int | Int | Int | |
| CS 3657 Contemporary Folklore in the Arab World | Int | Int | Int | Int | Int | |
| CS 3686 Cultural Studies of American Popular Musics | Int | Int | Int | Int | Int | |
| CS 3689 Transnationalism and the Americas | Int | Int | Int | Int | Int | |
| CS 4655 Studies in Ethnography | Adv | Adv | Adv | Adv | Adv | |
| CS 4658 (3658) Folklore of the Americas | Int | Int | Int | Int | Int | |
| CS 4661 (3661) The City and Culture | Adv | Adv | Adv | Adv | Adv | |
| CS 4822 Native American Identity | Adv | Adv | Adv | Adv | Adv | |
| CS 4803 Asian American Literature and Culture | Adv | Adv | Adv | Adv | Adv | |
| CS 4804 Latino/a Literature and Culture | Adv | Adv | Adv | Adv | Adv | |
| CS 5668 Studies in Orality and Literacy | Adv | Adv | Adv | Adv | Adv | |
| RS 4871 Religion and American Politics (Religion and Politics) | Adv | Adv | Adv | Adv | Adv | Adv |
| RS 4873 Contemporary Religious Movements in Global Context | Adv | Adv | Adv | Adv | Adv | Adv |
| RS 4874 (3874) New Age and | Int | Int | Int | Int | Int | Int |

| | | | | | | |
|---|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|
| New Religious Movements | | | | | | |
| RS 4875 Gender, Sexuality, and Religion | Adv | Adv | Adv | Adv | Adv | Adv |
| | | | | | | |

| COURSES IN OTHER DEPARTMENTS THAT FULFILL ELECTIVES Courses are to be chosen depending on individual interests, e.g., in verbal arts, a geographical region, material culture. | | | | | |
|---|--|---|---|--|---|
| Department and Course | Goal #1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form. | Goal #2 Students develop the ability to analyze issues related to ethnography and fieldwork. | Department and Course | Goal #1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form. | Goal #2 Students develop the ability to analyze issues related to ethnography and fieldwork. |
| ANTHROPOLOGY | | | | | |
| 3334 Zombies, the Anthropology of the Undead | Int | Int | 5625 The Anthropology of Religion | NA | Adv |
| 5624 The Anthropology of Food: Culture, Society and Eating | Int | Adv | 5650 Research Design and Ethnographic Methods | NA | Adv |
| ARABIC | | | | | |
| 2241 Culture of the Contemporary Arab World | Beg | Beg | 3301 Contemporary Folklore in the Arab World | Int | Int |
| 2704 The Arabian Nights | Beg | Beg | 5702 Arabic Folk Narrative in Translation | Adv | Adv |
| CHINESE | | | | | |
| 5400 Performance Traditions of China | Adv | Adv | | | |
| CLASSICS | | | | | |
| 2220 Classical Mythology | Beg | Beg | 3404 Magic in the Ancient World | Int | Int |
| 2220H Honors Classical Mythology | Beg | Beg | | Int | Int |
| EAST ASIAN | | | | | |
| 1231 East Asian Humanities | Beg | Beg | 5477 Performance Traditions in East Asia | Adv | Adv |
| 3457 East Asian Folklore | Int | Int | | | |
| ENGLISH | | | | | |
| 2367.05 The U.S. Folk Experience | Beg | Beg | 4571 Studies in the English Language | Int | Int |
| 4554 English Studies and Global Human Rights | Int | Adv | 4597.01 The Disability Experience in the Contemporary World | Adv | Adv |
| 4559 Introduction to Narrative and Narrative Theory | Int | Int | 4597.02 American Regional Cultures in Transition | Adv | Adv |
| KOREAN | | | | | |
| 5400 Performance Traditions of | Adv | Adv | | | |

| | | | | | |
|---|-----|-----|--|-----|-----|
| Korea | | | | | |
| MEDIEVAL AND RENAISSANCE STUDIES | | | | | |
| 2666 Magic and Witchcraft in the Middle Ages and Renaissance | Beg | Beg | 4504 Arthurian Legends | Adv | Adv |
| MODERN GREEK | | | | | |
| 2680 Folklore of Contemporary Greece | Beg | Beg | | Beg | Beg |
| MUSIC | | | | | |
| 5675 Music in the Russian Folk Tradition | Adv | Adv | | | |
| NEAR EASTERN LANGUAGES AND CULTURES | | | | | |
| 3280 Everyday Life in South Asia | Int | Int | 5568 Studies in Orality and Literacy | Adv | Adv |
| 3700 Mythology of Ancient Egypt and Mesopotamia | Int | Int | 5572 Poetry and Politics in the Mediterranean | Adv | Adv |
| PERSIAN | | | | | |
| 2301 Persian Mythology and Folk | Beg | Beg | 2704 Intro to Persian Epic | Beg | Beg |
| RUSSIAN | | | | | |
| 3644 Russian Fairy Tales and Folklore | Int | Int | | | |
| SCANDINAVIAN | | | | | |
| 3350 Nordic Mythology and Medieval Culture | Beg | Beg | 5151 Topics in Scandinavian Studies (with appropriate topic) | Adv | Adv |
| 5150 Introduction to Old Norse-Icelandic | Int | NA | 5251 The Icelandic Saga | | |
| SLAVIC | | | | | |
| 2230 Vampires, Monstrosity, and Evil: from Slavic Myth to <i>Twilight</i> | Beg | Beg | | | |

Curriculum Map for Science and Technology Studies Specialization

Program Learning Goals*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships among disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Concentration-Specific Learning Goals*:

- Goal 1 Students develop the ability to analyze social and political implications of scientific and technical practices and discourses.
- Goal 2 Students develop the ability to analyze how culture influences scientific and technological development.

*Beg=Beginning; Int=Intermediate; Adv=Advanced

| CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION: SCIENCE AND TECHNOLOGY STUDIES NB: DISTRIBUTION COURSES (ELECTIVES) IN <u>OTHER DEPARTMENTS</u> ARE CATEGORIZED IN REGARD TO <u>SPECIALIZATION-SPECIFIC GOALS ONLY</u> | | | | | | |
|---|--|--|---|---|--|---|
| | Program Learning Goals | | | | Concentration-specific Learning Goals | |
| | Goal #1 Students develop the capacity to analyze differences in culture and politics over time. | Goal #2 Students develop the capacity to engage and analyze issues of community and social justice. | Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships <u>among</u> disciplines. | Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions. | Goal #1 Students develop the ability to analyze social and political implications of scientific and technical practices and discourses. | Goal #2 Students develop the ability to analyze how culture influences scientific and technological development. |
| REQUIRED COURSES (10 CREDITS) | | | | | | |
| CS 2099 The Question of Comparative Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2340 Intro to Cultures of Science and Technology | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 3990 Approaches to Comparative Studies | Int | Int | Int | Int | Int | Int |
| CS 4990 Senior Seminar | Adv | Adv | Adv | Adv | Adv | Adv |
| COURSES THAT FULFILL THE CONCENTRATION CORE (15 CREDITS): This core requirement consists of a set of five courses (at least four of which must be from Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems. Core courses must be drawn from the following list or be approved by the faculty advisor. | | | | | | |
| <u>CS</u> 2104 Literature, Science, and Technology | Beg | Beg | Beg | Beg | Beg | Beg |
| CS 2214 Intro to Sexuality Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| <u>RS</u> 2670 Science and Religion | Beg | Beg | Beg | Beg | Beg | Beg |

| | | | | | | |
|--|-----|-----|-----|-----|-----|-----|
| CS 2677 Religion and Environmentalism | Beg | Beg | Beg | Beg | Beg | Beg |
| <u>CS</u> 3645 Cultures of Medicine | Int | Int | Int | Int | Int | Int |
| CS 3646 Natures, Cultures, Technologies | Int | Int | Int | Int | Int | Int |
| CS 4597.01 Global Studies of Science and Technology | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 4661 (3661) The City and Culture | Int | Int | Int | Int | Int | Int |
| CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia) | Int | Int | Int | Int | Int | Int |
| CS 4845 Gender, Sexuality, and Science | Adv | Int | Adv | Adv | Adv | Adv |
| CS 4846 Social Studies of Objects and Networks | Adv | Adv | Adv | Adv | Adv | Adv |
| CS 5691 Topics in Comparative Studies (repeatable with appropriate topics) | Adv | Adv | Adv | Adv | Adv | Adv |
| Philosophy 3650 Philosophy of Science | Int | Int | Int | Int | Int | Int |
| History 2700 Global Environmental History | Beg | Beg | Beg | Beg | Beg | Beg |
| History 2701 History of Technology | Beg | Beg | Beg | Beg | Beg | Beg |
| History 3700 American Environmental History | Int | Int | Int | Int | Int | Int |
| History 3701 History of American Medicine | Int | Int | Int | Int | Int | Int |

ELECTIVES (12 CREDITS): Electives should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches.

COURSES IN COMPARATIVE STUDIES AND RELIGIOUS STUDIES THAT FULFILL ELECTIVES

| | | | | | | |
|---|-----|-----|-----|-----|-----|-----|
| <u>CS</u> 2104 Literature, Science, and Technology | Beg | Beg | Beg | Beg | Beg | Beg |
| <u>CS</u> 2214 Introduction to Sexuality Studies | Beg | Beg | Beg | Beg | Beg | Beg |
| <u>CS</u> 2340 Introduction to Cultures of Science and Technology | Beg | Beg | Beg | Beg | Beg | Beg |
| RS 2670 Science and Religion | Beg | Beg | Beg | Beg | Beg | Beg |
| RS 2677 Religion and Environmentalism | Beg | Beg | Beg | Beg | Beg | Beg |
| <u>CS</u> 2864H Modernity and Postmodernity: Issues and Ideas | Beg | Beg | Beg | Beg | Beg | Beg |
| <u>CS</u> 3645 Cultures of Medicine | Int | Int | Int | Int | Int | Int |
| <u>CS</u> 3646 Cultures, Natures, Technologies | Int | Int | Int | Int | Int | Int |
| <u>CS</u> 4597.01 Global Studies of Science and Technology | Adv | Adv | Adv | Adv | Adv | Adv |
| <u>CS</u> 4661 (3661) The City and Culture | Int | Int | Int | Int | Int | Int |
| <u>CS</u> 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia) | Int | Int | Int | Int | Int | Int |
| <u>CS</u> 4845 Gender, Sexuality, and Science | Adv | Adv | Adv | Adv | Adv | Adv |
| RS 4874 New Age and New Religious Movements | Adv | Adv | Adv | Adv | Adv | Adv |
| <u>CS</u> 4921 Intersections: Approaches to Race, Gender, Class and Sexuality | Adv | Adv | Adv | Adv | Adv | Adv |
| <u>CS</u> 5681 Topics in Comparative | Adv | Adv | Adv | Adv | Adv | Adv |

| | | | | | | |
|--|-----|-----|-----|-----|-----|-----|
| Studies (repeatable with appropriate topic) | | | | | | |
| CS 5864 Modernity and Postmodernity: Concepts and Theories | Adv | Adv | Adv | Adv | Adv | Adv |
| | | | | | | |

| COURSES IN OTHER DEPARTMENTS THAT FULFILL ELECTIVES | | | | | |
|---|--|---|---|--|---|
| Department and Course | Goal #1 Students develop the ability to analyze social and political implications of scientific and technical practices and discourses. | Goal #2 Students develop the ability to analyze how culture influences scientific and technological development. | Department and Course | Goal #1 Students develop the ability to analyze social and political implications of scientific and technical practices and discourses. | Goal #2 Students develop the ability to analyze how culture influences scientific and technological development. |
| AFRICAN AMERICAN AND AFRICAN STUDIES | | | | | |
| 3440 Theorizing Race | Int | Int | 4921 Intersections: Approaches to Race, Gender, Class and Sexuality | Adv | Adv |
| ANTHROPOLOGY | | | | | |
| 3302 Intro to Medical Anthropology | In | Int | 5601 Sociocultural Aspects of Health | Adv | Adv |
| 4597.04 The Molecular Revolution: Heredity, Genome Mapping, Genomania | Adv | Adv | 5602 Medical Anthropology: Global Perspectives on Women's Health | Adv | Adv |
| 4597.05H The Global Food Crisis | Adv | Adv | 5614 Ethnobotany | Adv | Adv |
| 5600 Medical Anthropology: Biosocial Aspects of Health | Adv | Adv | | | |
| CLASSICS | | | | | |
| 2204 Medicine in the Ancient World | Beg | Beg | 4204 Greek and Roman Science and Technology | Adv | Adv |
| COMMUNICATION | | | | | |
| 3240 Science Communication | Int | Int | 4555 Computer Interface and Human Identity | Adv | Adv |
| 3545 Human-Computer Interaction | Int | Int | 4737 Health Communication in Mass Mediated Contexts | Adv | Adv |
| 3554 Social Implications of Communication Technology | Int | Int | 4738 Health Communication and New Media | Adv | Adv |
| ENGLISH | | | | | |
| 2277 Introduction to Disability Studies | Beg | Beg | 3372 Science Fiction and/or Fantasy | Int | Int |
| 3361 Narrative and Medicine | Int | Int | | | |
| ENVIRONMENT AND NATURAL RESOURCES | | | | | |
| 2300 Society and Natural Resources | Beg | Beg | | | |
| HISTORY | | | | | |

| | | | | | |
|--|-----|-----|---|-----|-----|
| 2700 Global Environmental History | Beg | Beg | 3700 American Environmental History | Int | Int |
| 2701 History of Technology | Beg | Beg | 3701 History of American Medicine | Int | Int |
| 2703 History of Public Health, Medicine, and Disease | Beg | Beg | 3711 Science and Society in Early Modern Europe | Int | Int |
| 3115 History of Medicine and Public Health in Latin America | Int | Int | 3712 Science and Society in Modern Europe | Int | Int |
| 3307 History of African Health and Healing | Int | Int | 3715 Explorations of Science, Technology and the Environment in East Asia | Int | Int |
| HORTICULTURE | | | | | |
| 2203 People and Plants: Meals, Medicine, Material, and Myth | Beg | Beg | | | |
| INTERNATIONAL STUDIES/AGRICULTURAL EDUCATION | | | | | |
| 3850 Introduction to Globalization | Int | Int | 4597.01 Problems & Policies in World Population, Food, & Environment | Adv | Adv |
| 4661 (3661) The City and Culture | Int | Int | | | |
| PHILOSOPHY | | | | | |
| 2342 Environmental Ethics | Beg | Beg | 3440 Theorizing Race | Int | Int |
| 2650 Intro to Philosophy of Science | Beg | Beg | 3650 Philosophy of Science | Int | Int |
| 2660 Metaphysics, Religion, and Science in the Scientific Revolution | Beg | Beg | 3680 Sex and Death: Introduction to the Philosophy of Biology | Int | Int |
| 2860 Science and Religion | Beg | Beg | 5500 Advanced Symbolic Logic | Adv | Adv |
| H3341 Ethical Conflicts in Health Care Research, Policy & Practice | Int | Int | 5650 Advanced Philosophy of Science | Adv | Adv |
| PHYSICS | | | | | |
| 2367 Uses of Science in Solving Problems of Society | Beg | Beg | | | |
| SOCIOLOGY | | | | | |
| 2302 Technology and Global Society | Beg | Beg | 5450 Sociology of Global Health and Illness | Adv | Adv |
| 3630 Medical Sociology | Int | Int | 5629 Health Disparities in Social Context | Adv | Adv |
| 4608 Gender, Race, and Class in Mass Communications | Int | Int | | | |
| WOMEN'S, GENDER, AND SEXUALITY STUDIES | | | | | |
| 2325 Issues in Women's Health | Beg | Beg | 4535 Gender, Sexuality, and Science | Int | Int |
| 2326 Women and Addiction: A Feminist Perspective | Beg | Beg | 4921 Intersections: Approaches to Race, Gender, Class and Sexuality | Int | Int |
| 3530 Women, Environment, and Development | Int | Int | | | |